

Audio Cassette No.256 at Kampil.
Clarification of Murli dated 26.11.91 (for BKs)

Om Shanti. Morning class dated 26.11.91 on *page* no.50 of register No.33. The *record* (song) played is – *Bacpan ke din bhulaa na denaa. Aaj hanse kal rulaa na denaa* (Do not forget the days of your childhood. Today you are laughing; do not cry tomorrow). What will happen tomorrow? What will happen tomorrow, such that doubts are arising in Baba's mind and He played this song in front of the children? The sweet spiritual children have understood the meaning of the song. Childhood is of three kinds. One is the *lokik* childhood, the second is the childhood of the path of renunciation, because they too renounce the household and die while being alive. They go and become the followers of the gurus or the Sanyasis. That guru is not a father for them. They become the gurus' [followers]. They live with them. And becoming Baba's [child] means [entering] childhood.

They too go and die while being alive and become the guru's [followers]. They die from the old world while being alive. They become the guru's [followers] and go to the *jungle*. But this is your third *wonderful marjiivaa* birth (birth in which you die while being alive). You leave one set of parents and become the children of another set of parents. From where does the connection of the intellect break? The connection of the intellect breaks from one set of parents and you become the children of another set of parents. You don't become [the followers] of a guru. Whose [children] do you become? You become [the children] of the Mother and the Father.

These are the spiritual parents. There is certainly a spiritual Father. There are the point like spirits and their Father [is] the *Supreme Soul*. How will that spirit become the Mother? Is the connection of [that] Spirit with spirits, that of a Father or that of a Mother? It is that of a Father. Why is He called a Mother? A mother should be in a female body. Otherwise, what is the difference between a mother and a father? Then He should be called only a Father. So, when that *Supreme Soul* comes in this world, then the mother and the father of this human world, who are the seeds of this human world... For example, there are some seeds which have two parts (dicotyledonous), similarly, the seed of the human world also has two parts (*dal*).

The first rosary is the *Rudramala* and the first two beads of the *Rudramala* are the World Father and the World Mother. The Supreme Soul Shiva enters both of them simultaneously. In one of them [He enters] to listen and narrate and in the other one [He enters] to understand and to explain. [The process of] understanding and explaining is called the seed of knowledge. This is why that soul, who lays the seed of knowledge, becomes the Father, and the Mother becomes the instrument in listening and narrating. This is why, she becomes the Mother. The Mother is (represents) *bhakti* (devotion) and the Father is (represents) knowledge.

All of you are Sitas, the Mother Sita. All of you are Parvatis, the Mother Parvati. All of you are the lovers (*sajni*) of Shivbaba. There is just one Ram. In a way, the name of Ram will be given only to a bodily being because there is only one soul whose soul is given a name. All the others, all the other names in the world are given to the body because, will a point perform a task or will the body perform it? A task is performed only through the body. This is why the names are also based on the tasks that are performed through the body. So, what is the name that was given? Ram. My name is only Shiva. Who said this? The *Supreme Soul*. The name Shiva never changes. When the body changes, the name also changes.

So, when the *Supreme Soul* enters bodies, when He enters a male or a female body, the first two beads of the rosary of Rudra, *meru*, the couple-form beads, then He becomes a Mother and a Father. That is why it has been said, the spiritual Mother and Father. All the beads of the rosary of Rudra have a spiritual *stage*. There isn't even a single bead which remains in a physical *stage*. The *stage* of body consciousness of everyone vanishes. So, the heads of that *Rudramala*, whom the Supreme Soul Shiva enters directly, also have a spiritual *stage*.

This is your *marjiiva* birth. What does *marjiiva* mean? Those who live after dying. They died in what sense? They died from the old world, from the relationship with the old parents. And where are they born? Where did they receive life? At *alokik* parents. You have the spiritual birth in the Divine lap (of God). Now the spiritual Father talks to you. All those are physical fathers and this one is the Spiritual Father. That is why it is sung, don't forget [the Father] after becoming the Father's child, after dying while being alive.

Shivbaba is the highest on high God. Is God the One who is the Highest on high and the Lowest of the low? Why has He been called the Highest on high? Is there a *comparison*? Being God, is there a [possible] comparison? The Highest on high means that He is the Highest on high in the corporeal world itself. It is not about the *Supreme Soul* being the Highest on high and the lowest of low. The one whom He enters constantly, the one whom He rides as the permanent chariot, he is the Highest on high God. Why has it been said like that? In a way He comes in the nine gems as well. He comes in the 108 special souls as well. But in them, you can't come to know [when He enters them]. Those gems, those eight deities who are worshipped in the form of the nine planets (*nav grah*), it is as if they take the position of God in their *groups*, but they don't have the highest on high *stage* in front of the entire world.

So, it has been said, Shivbaba is the Highest on high God. When someone debates on the Gita etc., then at first, this question should be asked. Which question? Who is the Highest on high God? God Krishna, God Ram, God Shankar, God Buddha. The *list* of Gods is very long. So, when people *debate* on the Gita, they should be asked: Who is the Highest on high God? They say *Brahma devataay namah* (I bow to Brahma, the deity) *Vishnu devataay namah* (I bow to Vishnu, the deity). Then they say *Shiv Parmaatmaay Namah* (I bow to Shiva, the Supreme Soul) He is the Father of the people belonging to all the religions. First of all, it should be explained that there is one Highest on high Father. All the other religious fathers, Abraham, Buddha, Christ, Guru Nanak, etc. are *numbarvaar* (they are lower and all have different qualities). But there is a Father of those fathers too, [He is] the Father of the fathers, who cannot have a father. There is [just] one. Brahma, Vishnu can never be called God the Father.

First, make them firm about the fact that there is one *God the Father*. He is incorporeal. Incorporeal doesn't mean a point. If we say, the Incorporeal Point is the One, then it will be difficult to search for Him because all the souls are points. The souls of the insects, animals, birds and moths are also points. So, what does that 'Incorporeal is the One' mean? There is [only] one who remains in an incorporeal *stage*. He is also called the *Creator*. Who? The *Creator* means the One who *creates*, the one who creates the creation. He is the Creator. Whose Creator? Is it of the souls? Souls are eternal, imperishable. Are they created? Are the eternal souls created? A soul is never destroyed; so where does the question of creating it arise? So, the Father of the souls, the *Supreme Soul* is not the Creator. He won't be called the *Creator*. The one whom the *Supreme Soul* enters and [through whom He] plays the

practical part of the Father, the *part* of the Supreme Soul... a *part* will be played only on a stage; it will be played only in the corporeal world.

So, actually that Supreme Soul who is an actor (*parmatma partdhari*) is Himself the *Creator*. He is also the Purifier of the sinful. What is the name given to Him? *Patit-Paavan*. Why? Why was the word '*patit*' spoken first? Why was the word '*paavan*' spoken afterwards? He is the One who transforms the sinful into pure. It means that He purifies the sinful. The one whom He enters is also sinful. This is the combination of the sinful one and the pure One. That is why the name '*patit-paavan*' was given. Certainly, you will receive the inheritance from the Father. What inheritance do you receive? He is the *Ever Pure*. When He is the *Ever Pure*, what is the first inheritance that He gives? [The Inheritance] of *purity* (*pavitrata*). Think about it. Who received the inheritance from the Unlimited Father?

The Father is the Creator of the new world. What does that *Creator create*? Something that didn't exist earlier is created. Something that didn't exist earlier at all is created. A potter creates a pot. The clay already exists, but the pot doesn't exist yet. So, what is he a creator of? He is a creator of the pot. So, similarly the souls are already existent. The souls are not created. He is not a Creator of the souls, but whose Creator is He? He is the Creator of the new human world. It means that He is the Creator of the deity world which didn't exist earlier. The human beings were existent, but they weren't deities. They were not in a new form. A new thing is *satopradhaan*¹ and an old thing is *taamsi*² (degraded). Be it any thing of the world, whether it is a house, a shop, clothes, a human being, whoever it is, whatever it is, everything is initially *satopradhaan*, it brings happiness and later on gradually it brings sorrow.

So, He is the Creator of the new world. His name is Shiva. The people say, '*Shiv Parmaatmaay namah*' (I bow to Shiva, the Supreme Soul). They also celebrate his birthday (*jayanti*). What does '*jayanti*' mean? Why has the word '*anti*' been suffixed? His victory is hailed (*ant me jayjykaar*) at the end. The hidden *rustam* (hero) is revealed at the end. All the religious fathers come and show their miracles in the entire world. What is the miracle that they show? From *time to time*, they repaired this house like world. Many repairers, one better than the other come. They establish the religions, one different from the other. But nobody creates a new world. This Father comes at the end when all the religious fathers have already shown their miracles and become tired. Why? It is because, however much someone may repair the house in a better way, still the house continues becoming old. So, when this house-like world continues becoming old, does it mean that the sorrow will increase or decrease? The sorrow increases day by day; from the Golden Age to the Silver Age, from the Silver Age to the Copper Age, from the Copper Age to the Iron Age *tamopradhaanta*³ keeps increasing all the more.

So, to transform the *tamopradhaan* world that brings sorrow into a new world that brings happiness is the task of the one Father alone. That is why His birthday (*jayanti*) is also celebrated. The birth like revelation. '*Anti*', '*ant*' means 'in the last period'. Shiva's birthday is revealed at the end. He is the Purifier of the sinful, the Creator and the *Knowledge-full* One. When He is the Purifier of the sinful, when He transforms the sinful into the pure, when He is full of knowledge, then the knowledge of [His being] omnipresent vanishes. He is praised for His actions. When is someone praised? Someone is praised or glorified only when he has

¹ Consisting in the qualities of goodness and purity

² Having *tamopradhaan* nature; *tamopradhaan* – dominated by darkness and ignorance

³ Having *tamopradhaan* nature; *tamopradhaan* – dominated by darkness and ignorance

performed some [praiseworthy] task. And in order to perform a task, a body is certainly required. A body is required to play a *part*. So, He is praised for His actions. People who performed [great] deeds in the *past* are praised. Who is praised the most, among all those praised on this world stage? God. The human souls of all the religions, to whichever religion they may belong, they certainly sing the glory of God the Father. So, certainly He has performed such a task in practice. So, He is praised.

He is the Highest on High Father. It means that He has become worthy of the highest on high glory. He is also called the *Liberator*. What does *Liberator* mean? He creates a new world; so it is not that He just creates the new world and departs. Does He just create the new world and depart? For example, Abraham, Buddha, Christ came and they established a new religion. So, will the task be accomplished just by that? They certainly established a new religion but they didn't destroy the old traditions, the old *dharma* (religious belief and practice). So, the sorrow remained. The weakness remained. The filth (*sadaandh*) remained as it is. And a new thing was added to it. Suppose, there is a pot full of poison and if someone adds a glass or two or ten glasses of milk to it, then what will happen? It will still remain poison, won't it?

So, those religious fathers didn't have the power to remove the shortcoming, to uproot the old traditions or to destroy them because for that they will have to face those who follow the old traditions. They will have to clash with them. And no religious father was ready to clash with them. It is the Supreme Father Supreme Soul alone who performs the task of destroying all the old religions, all the old beliefs and the rotten bad traditions. He doesn't fear anyone, that someone may kill Him. In a way, all the religious fathers died. It will be said that death devoured them. And who is this One that has come? The *akaalmuurt* (the one whose body cannot be devoured by death). *Mahaakaal* (the greatest death); *kaalon ka kaal* (the death of deaths), who cannot be devoured by death. That is why He is called the *Liberator*. He liberates [everyone] from sorrow.

If someone builds a new house and if he doesn't have the power to shift out from the old house; if someone is locked in an old house and a new house has been constructed, then is it of any use? If the children are locked in the old house - they are rotting in it like in a *jail* - and if someone constructs a new house [for them], then it is of no use at all. Until they are rescued from that *jail* like old house, there is no use of the new house. So, He is also the *Liberator*; He first liberates. It is not that He sends us first to heaven [or that] He sends us [first] to the new world. No. First *mukti* (liberation), then *jiivanmukti* (liberation while being alive). Liberation from what? He comes and first liberates [us] from sorrow, pain and the bondages of the old world.

He is called the Merciful, the Liberator from sorrow (*dukh-harta*) and the Giver of happiness (*sukhkarta*). He is also called the *Guide*. If someone goes to a new place, they take a guide along with them. This is also a new world that is being created. It happens like this in the world as well, doesn't it? If someone goes on a pilgrimage or if someone goes to visit a new place, if they go to see the wonders of the world, when people tour, what do they do? They take a *guide* with them, don't they? So, here a new world is being established. So, when the new world will be established, if we have to go to the new world, then what should we do? A *guide* should accompany us. It is not that we have received the *knowledge* of the new world, that's all; we will go to the new world by ourselves. No. A *guide* is required to accompany us. When people come from abroad, they are provided a local *guide*, aren't they?

A *guide* is required to show everything. Those who take [others] on pilgrimage are called guides (*pande*).

Well, when the Father is called the *Guide*, certainly He must have guided [us]. He is called the *Liberator*, the *Guide*. Who calls Him the *Guide*? The foreigners call the Supreme Soul the *Guide*, the *Liberator*. So, certainly He must have given *guidance* at some point of time, mustn't He? He must have liberated [us] from the old world, mustn't He? So, it is not that He guides [us] without coming in the corporeal form, He *liberates* [us] from the old world. He has certainly guided [us].

The whole argument comes to an end when someone says [that God is] omnipresent. Who says [that God is] omnipresent? Where does this *shooting* take place? Where does the *rehearsal* of this take place? This *rehearsal* does take place in the Confluence Age world of Brahmins. They think that the Supreme Soul Father came in the body of Brahma to narrate the knowledge and He returned after narrating the knowledge. Now, they think that He is giving them *guidance* directly; He is present in them as well as others. He is giving *guidance* to everyone individually internally. It means that He is present in everyone. It is not so. First of all, explain that there is only one Father for everyone. By calling [Him] omnipresent this idea ends. The Gita is the crown jewel of all the scriptures. It has been sung by God. Who? People say 'mother Gita', don't they? So, is mother Gita a non-living thing? When she is a mother, certainly she might have existed in a living form. When there is a mother, then there will also be a father with her. Gita is praised to be the most elevated among all the scriptures. But that is a non-living Gita, which is made of paper. That has been created by human beings. The Supreme Soul didn't create a non-living Gita. Which Gita did He create? He created a living Gita. Those are the non-living scriptures.

The word '*shastra*' is also derived from the word '*shaas*'. *Shaas* means the book that rules (*shaasan*). So, the Supreme Soul made her the most elevated (*shresht*) controller (*niyanta*), He made her a ruler (*shaasak*). Who? Who rules in the most elevated (*shresht*) way? From the beginning to the end, she rules in the most elevated way. Who is she? The one who is called *prakriti*, *kudrat* (nature). *Kudrat* belongs to the Supreme Soul. He is called the Lord of nature (*prakritipati*). Who? God. So, she is the creation of God. And God is the Creator. Call her *prakriti* (*nature*) or the mother Gita. She is the first creation of the Father. People thought that she is non-living. She isn't non-living. In comparison to the Father, the mother is inert. The Father is intellectual and the mother is emotional. The mother is the heart and not the brain. Why? It is because the mother is meant only to follow the father. She shouldn't use her mind. What should she do? She should become the follower of the father. So, the father and the mother. The Father is Gita's husband, [meaning] God, and the mother is His follower. She dances to his tunes. So, she is the gem of the crown (*shiromani*) among all the scriptures.

There are many scriptures of the other religions as well. There must be a cooperative *shakti* of those religious fathers also, who becomes the ruler in their own families. So similarly, there is a mother of the Ancient Deity Religion too, who is the first *controller*. For this it has been said in the *murli*, who received the emperorship of the world from the Supreme Father Supreme Soul? The World Father. And the World Mother received it from the World Father. And all the children received it from the World Mother. So, who is the controller? The mother. To whom did the Father entrust the responsibility of running the household? To the mother. In India it has been a tradition that the entire world is a family

because when He is the Father of everyone, when He is the Father of the entire world, then the world is one family, isn't it?

Who performs all the tasks of the new world that the Supreme Soul Father establishes? Who makes all the arrangements? Nature. It isn't that the human beings will have to build palaces. It isn't that factories will have to be set up there. It isn't that food will have to be cooked there. Who provides all the means? Nature provides all the means. She is an elevated controller. But she also becomes *tamopradhaan*. And the Supreme Soul Father makes her *satopradhaan* too. When she becomes *satopradhaan*, then the world becomes the Golden Age, it becomes heaven, and when she becomes *tamopradhaan*, the world becomes hell, a miserable hell (*raurav narak*) in which the worms keep wriggling. They keep biting each other.

So, on whom does the degradation and uplift of the world depend? On nature (*prakriti*). Nature should not be polluted. She is your mother. The foreigners are unable to realize this, so they accept God the Father, but they don't accept God the Mother. So, that Gita has been sung by God. Who has sung it? God has sung it. Why? Why haven't the others praised it as much as God? It is because God is the Creator. God is the Creator of the new house like world. God knows who has laid the first *foundation* in this house. The world sees the towers (*kanguure*), which are visible above swaying in the topmost portion of the house. But do the towers hold more *value* or does the *foundation* hold more *value*? If the *foundation* shakes, then all the towers will shake. The observers' eyes see the towers. And what do the eyes of the Supreme Soul see? They see the *foundation*.

The *foundation* has decayed. Does it decay completely? The *foundation* of the Ancient Deity Religion doesn't decay completely. It survives to some extent. It almost disappears. The Supreme Soul Father comes and makes it stable (*sthiriyam*). He sets the *foundation*. So, the Father knows its *value*. The children don't know its *value* to that extent. So, the Gita has been sung by God. If she is proved [to be true], then all her children (the other scriptures) will be proved false. What has been said? If who is proved [true]? If you prove [who] God of the Gita is, who the one Husband God of the Gita is, then what will happen? All the other children will be proved to be false. It means that the Bible of Christ, the Quran of the Muslims, the Dhammapad of the Buddhists, all these will be proved to be false. First of all, you should take the name of the Sacchi Gita Saar (essence of the true Gita).

What is the first *foundation*? Which is the first scripture? Sacchi Gita Saar. They are the words of God Shiva (Shiv *Bhagwaanuvaac*). *Uvaac* means to speak. Who spoke [the Gita]? God Shiva. Well, what will be the acts (*caritra*) of Shivbaba? He just says, I take the support of this body and show you the path to transform from sinful to pure. I come to teach Raja Yoga to the children. What act will He perform in this [teaching]? This one is an elderly person (*buzurg*). Who? Brahma. He just comes and teaches the children. He teaches Raja Yoga to transform the sinful to pure. Why does He teach Raja Yoga, a yoga which has a secret (*raaz*)? He teaches such yoga. Why? To transform the sinful to pure.

You will go and rule in the Golden Age. You obtain the inheritance. All the other souls will live in the Abode of Liberation (*muktidhaam*). What do you obtain? What do other souls obtain? You obtain *jiivanmukti* and they obtain only *mukti* (liberation). They will keep lying in the Supreme Abode. They will just be liberated from sorrow and pain. It means that they won't be fortunate enough in the beginning to obtain liberation from sorrow and pain while being alive and lead a happy life. They will obtain [this fortune] later on. But you

obtain both these things (*mukti* and *jiivanmukti*) directly from the Father. You achieve *mukti* as well as *jiivanmukti*. They will remain in the Abode of Liberation in the incorporeal world. This is something very easy.

There was the rule of the deities in India. There was only one religion. Now in the Iron Age, there are so many human beings. There are very few there. The Supreme Father Supreme Soul comes to establish one religion and to destroy the many religions. When He comes and the aim has also been given about why He comes; so, will He complete the task and go or will He depart in between? Both the tasks should be completed. The establishment of one true religion should be visible and the destruction of the old religions should also be in front of us. All the others will go to the Abode of Peace (*shaantidhaam*). No impure soul can stay there. Where? In the Father's home. His name itself is the Purifier of the sinful, the Giver of the True Liberation for everyone. This is an old world, the *Iron Age*. *Satyug* is called the *Golden Age*. The worshippers of the deities will understand everything very easily. What was said? The worshippers of Christ won't understand. The worshippers of Buddha won't understand to that extent. Who will understand? The worshippers of the deities will understand immediately. Only those who are worship worthy become worshippers.

So, first of all you should give the introduction of Baba: 'We are His children'. While narrating knowledge to someone, what is the first task that you should do? First is the introduction of Baba. Don't forget, we are His children. If you forget, you will have to cry. Second page. You will be injured by Maya to some extent. We have to become soul conscious. We souls have to return to the Father. When so many human beings die, who will cry for whom? A maximum people cry in India. When? When people die, when there is the destruction of the world, then where do a maximum people cry? In India. Why? God comes in India. Where God comes, there should be people who laugh. Why are there people who cry? (Someone must have said something.) They aren't able to recognize [Him]? (Someone must have said something.) Yes. It is because those who *convert* belong to India itself. The foreign religions, the Christians will never *convert* to other religions. And what about the Indians? The Indians kept coming under the influence of whoever came [amidst them]. So, there are many of such *groups* among the Indians who were influenced by others. They don't know about their Father at all. They don't know about their religious Father, their religion at all. They don't know their *quality*.

So, [a] maximum [people] cry in India. Why do they cry? It is said: '*swadharme nidhanam shreya*'. It is better to die in our own religion, but it isn't good to adopt others' religion. The religion of the others brings sorrow. But what do the Indians do? They copy the *dhaarana* (religious practices) of the others. They accept others' words. They believe hearsay. They bow before whoever comes in front of them. That is why they cry. Initially, they cried '*ya Hussain, ya Hussain*' for 12 months. They beat their chests. This is a tradition of the Abode of Death (*mrityulok*). What? Who beats [their chest like this]? About whom was the indication given? The indication was given about those souls of India, who *convert* to Islam. They start the path of worship first of all. They are attracted to the kingdom of Ravan.

Now you are being taught the traditions of the Abode of Immortality (*amarlok*). There will be no need to cry '*ya Husain*' there. Eat *halva*⁴ [even] if your mother dies. It means that anyone may die but you have to definitely eat the *halva* of knowledge. You have disinterest for the entire old world now. The Father says, 'Remember Me alone'. What? Remember Me

⁴ An Indian sweet dish

alone and remember no one else. All these are going to perish. Now we are going back. The drama ends. We are all *actors* in this drama; then, to whom will we have attachment? We feel that this one (the soul which has left the body) has to go and play another *part*. Where is the necessity to cry about this?

Everybody's *part* is fixed. Just as the Father is the Ocean of Knowledge, the Ocean of Joy, the Ocean of Love, so, we have to *follow* the Father and become like this. Rivers emerge from the ocean. And all the rivers are *numbarvaar* (they have different degrees of importance). What was said? The rivers emerge from the ocean. So, are the rivers more important or is the ocean more important? The ocean is more important. The rivers are also *numbarvaar*. Which is mentioned as the *number* one river? The river Brahmaputra. Why? Why is she *number* one? One thing is that she is the longest among the rivers of India. The rivers of India alone are praised as purifiers of the sinful. It isn't about the inert rivers. It is about which rivers? It is about the living rivers of knowledge, in which the water of knowledge keeps flowing. The river Brahmaputra is the most elevated river among those rivers. Why is the river Brahmaputra elevated? She is also long. It means that she plays a *part* from the beginning till the end. Well, call her the river Brahmaputra or call her mother Gita, she has the cleanest water. Why? It is because she flows in a high *stage* on the mountains. [Baba] isn't speaking about the inert rivers. Which river is it about? It is about a living river. A high *stage* means that she remains close to the Father.

All the rivers finally go and meet the ocean. As regards the other rivers, when they come to the plains, they pick up garbage and this one always flows in a high *stage*, meaning in a mountainous *stage*. So, all the rivers, which are *numbarvaar*, emerge from the ocean only. Some bring good rainfall; they make [souls] equal to the Father. They become the walking stick of the blind (*andhon kii laathi*). The Father requires many helpers. The Father says, become the walking stick of the blind. Show the path to everyone. It is not just one Brahmani who has to become the walking stick for the blind. Should one [Brahmani] become [a walking stick] or should everyone become that? Everyone should become that. You all have to become that.

You have received the third eye of knowledge. Who is He talking about? It means that it is not about just one river. The rivers are no doubt *numbarvaar*, but all of them show the path to the blind, all are purifiers of the sinful. They transform the sinful to pure. They show the path to transform from sinful to pure. But what is the specialty? You have received the third eye of knowledge. What are the *devis* (female deities) shown to have? They are shown to have a third eye, aren't they? There is also a deity. Who? Shankar is shown with the third eye. It is called Shiva, the eye of Shiva (*Shivnetra*). And that Shiva has *shaktis* (supporting souls, lit. powers). They too are shown to have the third eye. It is the third eye of knowledge. This is called the story of receiving the third eye. *Tijri's* story. This story of *Tijri* is very popular in northern India. The maidens sit and narrate this story. This is the divine eye for the soul.

Human beings don't understand anything. Their intellect has become completely worthless (*tucchbuddhi*). *Bharatvasis* (Indians) don't know who established their religion. The Father is born here itself. People do celebrate *Shivjayanti* (celebration of the birth of Shiva). Certainly Shiva is born; then how can He be omnipresent? Nobody in the world knows the Father and the creation. The sages and the saints, all said '*neti, neti*' and went. What does '*neti, neti*' mean? '*Iti*'. *Iti* means we can't find its end. Only one big mistake was committed, that the Supreme Soul has been called 'omnipresent'. You should prove and say

that He is the Father of everyone. He is the Purifier of the sinful and the *Liberator*. He is the One that takes us from the old world to the new world. So, how can He be omnipresent? The new world, where He takes us will have no trace of sorrow.

So many things have been written in the scriptures. Even for Lakshmi and Narayan people say: will they give birth to a child there without lust? *Arey*, it is anyway said, [they are] completely virtuous, perfect with 16 celestial degrees, completely vice less. So, when they are completely vice less, how can vices (*vikaar*) emerge in them? What does *vikaar* mean? *Vi* means *vipriit* (wrong) and *kaar* means *karma* (actions). Wrong actions (*vipriit karma*). What kind of an action is wrong and what kind of an action is favourable? The action that brings sorrow to others is a wrong action, *vikaar*, a sinful action and the action that brings happiness to the self and to others, not for a temporary period [is favourable]. There are some actions, which bring happiness for a short period, but they bring sorrow forever [afterwards]. For example, the vice of lust, for a short time, for a moment, [lust appears to bring] a lot of happiness, but the power is lost forever. Similarly, [it is the same with] the vice of anger, the vice of greed, ego, attachment, greed etc. So, it was said that the deities are anyway called completely vice less.

It means that they (the deities) don't perform such action, which brings wrong [results], sorrow to others or [it is not] that something emerges in their mind, which they didn't wish for. What does every person, every soul desire? 'I should receive happiness; I shouldn't receive sorrow'. What do they expect from others as well? 'Others should give us happiness. Nobody should give us sorrow'. But if someone performs such an *act*, which brings sorrow, then what will that *act* be called? *Vikaar* (vices). *Vikaar* means wrong actions. So, no such action is performed in the Golden Age. There is reproduction there as well, but the child isn't born through such acts there, which would bring sorrow, which would bring sorrow to the mother. When the commencement of [the process of] reproduction itself is with sorrow, then the child that is born will also be born with sorrow. The child is born crying. His life also becomes sorrowful and even at the end he receives only sorrow. He becomes sorrowful in the beginning, middle as well as at the end. In the Golden Age, there is no such procedure of creation, in which the human being receives sorrow. The birth happens in happiness. The entire life also passes in happiness. And the end is also happy.

So, that is anyway the *vice less world*. This is called the *vicious world*. *Vicious* means a world of vices. And that is a world without vices. Then how do you say that there will be vices even there? First of all, until you have recognised the Father, you can't understand anything. What is the *connection* of the Father with the vicious world and the world without vices? Why is it necessary to recognise the Father? *Arey!* As is the Creator, so will be the creation. What kind of a world does the Father, the Creator, create when He comes? He creates a new world that brings happiness, doesn't He? So, how will the Father be? Will the Father be vicious? The Father should also be *ever pure*. The *Ever Pure* Father alone comes and establishes an ever pure world, where the reproduction itself is so righteous that no kind of sorrow is created at all.

So, first of all, until someone has recognised the Father, he won't understand anything. By mentioning the subject of omnipresence [of God], people have committed a great mistake. Someone can correct that mistake only when he realizes [who] the Father [is], when he develops faith [thinking]: "Baba, we have become yours once again. We have come to obtain the share of our kingship from you."

Look, what things have been written in the scriptures. Lakshmi and Narayan are shown in the Golden Age and the childhood Radha and Krishna were taken to the Copper Age. In the scriptures, the kingdom of Lakshmi and Narayan was shown in the Golden Age, whereas Lakshmi and Narayan are the names of their adulthood. And the childhood names are Radha and Krishna. So, the childhood Radha and Krishna were put in the Copper Age and the Lakshmi and Narayan of the Golden Age were said to be in the beginning. Well, how would it be possible that someone's childhood is spent in the Copper Age and the adulthood is spent in the Golden Age? This doesn't appear to be rational. To which time does this pertain? (Someone must have said something.) How? (Student said something.) Yes, this is about the [stage of] ascending celestial degrees, isn't it?

When the Supreme Soul comes and creates the new world, there is the *shooting* of all the four ages. The *rehearsal* of the four scenes goes on. So certainly, the soul will ascend from below, won't it? So, it has to go from the Copper Age [stage] to the Golden Age [stage]. The Copper Age is a vicious age and the Golden Age is an age without vices. So, a soul ascends from a vicious age to the age without vices through Raja Yoga. This is why, it has been shown that in the childhood Radhe-Krishna are in the Copper Age and when they grew up, they reached the Golden Age. What does it mean?

It means that when there is the *shooting* of the Copper Age, the soul of Krishna, meaning the soul of Dada Lekhraj is revealed in the *shooting* of the Copper Age through a Brahmin child. It is revealed and after being revealed it slowly progresses. It obtains the knowledge of the Father by entering a body. It also studies the complete knowledge of a high *stage*. And after completing the studies, which position does he achieve? [Of] Lakshmi-Narayan. When does he achieve it? The new world is established within this very vicious world, within this very old world. It is called *Satyug*, a world of truth, the one which the Supreme Soul Father establishes when He comes. This is why, it has been shown that the childhood was spent in the Copper Age and the adulthood was spent in the Golden Age. They become complete in the Golden Age.

Well, Krishna was a *prince* of heaven. Then the *features* of Krishna keep changing birth by birth. He can never have the same *features*. It isn't possible for Krishna to come with the same *features* in the Copper Age. No. It is *impossible*. Krishna is praised a lot. Which Krishna? Is the Krishna of the Golden Age praised? In the Golden Age, Krishna will be born in the form of a child. The same soul of Krishna after leaving his body in the Confluence Age – the last body in which the Supreme Soul enters... – after leaving that body he enters a Brahmin child. The Brahmin child in whom he (Krishna) enters, [his entrance] has been indicated by a moon. The moon is shown on the forehead. It means that the *soul* of Krishna, the moon (Krishnachandra) enters a Brahmin child and is revealed. He is also shown in the form of the Confluence Age Krishna. This is why, sometimes Shankar is also shown in the form of a child in the pictures. That is the childhood form. Just like the childhood of Ram is shown; similarly, the childhood of Shankar is also shown. And the childhood of Krishna is famous anyway.

So, human beings don't know at all. On the one hand they praise Krishna and on the other hand they abuse him. In what way do they abuse him? He stole butter, he made the *gopis* (herd girls) elope; these topics of defamation were written: "he did this. Then his mother tied him with a rope." Where did she tie him with a rope? She tied him to a mortar (*okhli*). Well, it can't be possible. How? That Krishna's mother ties him with a rope. Then how did it happen? Why were these topics of the scriptures reminded [to us]? Certainly, there

is some secret hidden in this. What is the secret behind tying [Krishna]? The soul of Krishna becomes very vicious while becoming sinful and vicious in 63 births. Krishna and Ram are shown dark. It is a memorial of which time? Their soul becomes sinful, *tamopradhaan*, and dark at the end of the Iron Age. When the Supreme Soul Father enters the last body of such a sinful, *tamopradhaan*, dark soul, will he become *satopradhaan* immediately? Won't he have to make *purusharth*? He has to make *purusharth*. A great task is not accomplished all of a sudden. A mango tree cannot be grown on the palm [of the hand].

So, when the Supreme Soul comes, the body through which He has to create the new world, that body is initially dark, meaning vicious. It means that it is vicious, sinful, it is called dark (*shyaam*). And then the same body becomes beautiful after its completion of *purusharth*. This is why he is called *shyam-sundar*. There are two names, two words, so, do they belong to a single person or two people? It isn't that at the end of the Iron Age, Dada Lekhraj Brahma's name is *shyam* and then he becomes *sundar* in the next birth. So, both of them are combined and called *shyam-sundar*. No. The same *soul* of Brahma, Krishna enters some Brahmin child and plays a dark *part* first. First, it plays a *tamopradhaan part*. It plays a vicious *part*.

So, it is shown that Yashoda tied him... where? She tied him to a mortar (*okhli*). Well, a mortar isn't something else. A mortar has a depression. The whole world falls into that pit of lust and continues to become impure. So, the one who is used to fall in it, she tied him to that mortar [thinking:] at least you will be bound with one [person]. You are used to be with the 16,000. So, she punished him. How did she punish him? She tied him to a mortar. Now, all these are the unlimited topics. It wasn't a mortar made of stone or wood. Call it wood or stone; they are the forms of *prakriti* (nature; here female) and *purush* (man) that has been depicted. *Purush* is living and *prakriti* is a little inert when compared to [*purush*]. It is the form of *prakriti* and *purush* that has been shown. It means, there is an actor soul who plays a *part* of *prakriti* or a mortar, it plays a *part* in a female body. He was bound with that female body, meaning Jagdamba, meaning mother Gita. This is the meaning. They thought that it was a non living mortar. That there must have been such Krishna *kanhaiyya*, his mother Yashoda tied him to some physical mortar. Well, it isn't about tying him with a physical mortar. The Father says: The intellect of the human beings has become so worthless. What does worthless mean? It means that they don't understand the proper meaning of any topic. You know that you are the true residents of that place. Which place? The *Sweet Home*. What is the Supreme Abode called? *Sweet home*. *Silence home*. Why is it called *sweet*? How did sweetness come there? There is just peace there, how will *sweetness* come there? When it was said *sweet home*, it isn't about that abode where the souls live in the form of a point. There isn't the feeling of sweetness and bitterness there. Certainly, such an atmosphere will be created in this world itself; such an ambience will be created where the Supreme Soul Father will be revealed with the incorporeal, vice less, ego less *stage*. And the children who are with Him will also be in the incorporeal, vice less *stage*. They will be in a *stage* free from thoughts. Although destruction will be happening in the whole world, there will be cries of despair in the whole world, there will be the bloodshed of everyone's thoughts, but those children will be stable in the *stage* of being free from thoughts along with the Father. They won't have any worry of the world. For this reason, that is the *Sweet Silence Home*, for which we do *bhakti*. We say: we need peace. The soul has received *organs* (*indriyaan*⁵) to play a role, then how can it remain in peace? Until these *organs* are present, will we be able to go to the Supreme Abode? Until we leave these *organs*; until we remove our *attachment* to them,

⁵ parts of the body used to perform actions and sense organs

until the consciousness of the body is lost, the soul cannot experience *silence*. What should we do first? First the consciousness of the *karmendriyan* (parts of the body used to perform actions) should be removed.

People learn Hatha Yoga (yoga involving strenuous physical postures) for peace. They repress the *indriyaan* forcibly. They trouble the *indriyaan*. They go into caves. If someone sat for one month or for however long in a cave, then did it become the Abode of Peace for him? If he attained temporary peace, then can we call that cave the Abode of Peace? You know that now we will go to the Abode of Peace and then to the Abode of Happiness and play our *part*. Theirs is temporary [peace] and ours is [peace] forever. Those people say that it is heaven for those who are happy and for those who are in sorrow, this world itself is hell. Who say this? The prosperous people of this world; what do they think? For us, it is heaven in this world itself. We are happy, so we are in heaven and those who are in sorrow are in hell in this world itself. It means that heaven and hell are in this world itself. [End of the cassette].